

# Silvia Şoşoiu

Silvia Şoşoiu is a visual artist that combines numerous techniques in intricate forms and shapes. She juxtaposes and rearranges fragments so as to render personal and unexpected visual meanings. The prevailing surface is paper, but she also expresses the insight of her inner world on canvas, using graphic techniques. A surprising element would be represented by miniature mosaics made out of organic and mineral elements from the environment (seashells, snails and pebbles) whose natural hues and materiality employed in precise compositions envisions a unique universe. The dominant themes are vegetal structures that create delicate images in a decorative manner whose fluidity achieved through colour and curved shapes render a poetic atmosphere.

## CV

- 97 - 01 Faculty of Letters, English-Romanian section, "Al. I. Cuza" University, Iaşi
- 01 - 03 MA in American Cultural Studies, "Al. I. Cuza" University, Iaşi
- 06 - 09 Faculty of Fine and Decorative Arts, Pedagogy-Art section, "Ovidius" University, Constanţa
- 10 - Teacher of English at "Mircea cel Bătrân" National College, Constanţa  
Member of The Union of Visual Artists from Romania, UAPR Subsidiary Constanţa 1  
Lives and works in Constanţa, Romania

## PERSONAL EXHIBITIONS

- 17 Whispers of the Sea, Art Museum, Constanţa
- 12 Vegetal Structures, 'Mircea cel Bătrân' National College, Constanţa
- 05 Decorative Pretext, Careu Team, Constanţa
- 03 Fragments, Goethe Zentrum, Iaşi
- 02 - Travels, Casa Cărţii, Iaşi

## SELECTION OF OF COLLECTIVE EXHIBITIONS

- 22 National Miniature Exhibition – Contemporary and Modern Art Museum "Pavel Şuşara", Bucharest  
Painting National Biennale 'Ion Andreescu', Buzău  
Graphics National Biennale 'Constantin Găvenea', Tulcea  
Art National Biennale "Camil Ressu", Visual Art Museum, Galaţi  
Art ... in the feminine gender, "Ştefan Luchian" Galleries, Botoşani  
National Miniature Exhibition – Art Galleries, Brăila  
Dialogue - Creation House, Constanţa  
Consensus - Creation House, Constanţa  
Flowers at 22 – Creation House, Constanţa  
Art ... in the feminine gender, "Ştefan Luchian" Galleries, Botoşani
- 20 National Miniature Exhibition – Art Galleries, Brăila; 2003 - Studio 35, TVR Iaşi
- 19 National Miniature Exhibition – Contemporary and Modern Art Museum "Pavel Şuşara", Bucharest  
National Painting Exhibition – Căminul Artei, Bucharest
- 18 Contrasts - Căminul Artei, Bucharest
- 15 Expo 50 , Art Museum, Dobrich, Bulgaria
- 15 Expo 50 , Art Museum, Tulcea
- 12 Visual Arts - Bulgaria
- 10 -22 All the collective exhibitions of the Constanţa 1 Subsidiary of the Union of Visual Artists from Romania
- 09 Painters from Constanta at Troyan, Troyan, Bulgaria
- 07 Semi centennial Popular School of Art, Art Museum, Constanţa  
Archetype – archaic symbol, 'Prezident' Galleries, Mangalia
- 06 National Exhibition of Strdents, Art Museum, Tulcea



# Nina Kluth

In her paintings, Nina Kluth explores an ancient terrain of painting history, the treatment of space on a two-dimensional surface. This is not a matter of epistemology, but rather of satisfying a need for abstraction, while at the same time shaping the image so vividly that it holds lasting interest.

The genre of landscape lends itself to this. In it, the frame of the picture is blown up in an exemplary way, without this seeming particularly absurd to us. The whole problem of painting fans out: One moves through a landscape between depth and surface, between desire for true perspective and disturbance of the illusionary means, alternating between movement and rigidity.

With gestures and different surface treatment, various layers and painting, a different kind of history painting emerges, a stretch of production time is deposited in the picture and tells, wonderfully formal, almost symbolic of distribution, of back and forth, of balancing, of fluid throwing of material. One can take a walk in the best way.

## CV

- 74 born in Schwäbisch Hall
- 95/96 studied painting at the University of Graphic Design and Fine Arts Freiburg
- 96-02 studied free art, Hamburg University of Fine Arts  
with Olav Christopher Jenssen and Werner Büttner, University of Fine Arts Hamburg.
- 03 Residency scholarship of the Foundation Art and Culture of the Stadtparkasse Magdeburg
- 08 Lectureship for painting technique at the Burg Giebichenstein Academy of Art Halle
- 15 Lectureship at the Mediencollege Berlin  
Lives and works in Berlin

## AWARDS AND SCHOLARSHIPS

- 04 Support for first exhibitions of young artists, Stiftung Kunstfonds Bonn
- 03 Hamburg working scholarship for visual arts
- 02 International Young Artist Award for Contemporary Painting of EADS
- 02 Promotion Award of the Foundation Art and Culture of the Stadtparkasse Magdeburg

## SELECTED EXHIBITIONS

- 23 Karl Hagemeyer und das Ende der Malerei, Bröhan Museum Berlin, until 30.7.  
Thicket, Kunstverein Erlangen
- 22 Green Kiss, Kiss the Cup, Braunschweig
- 19 Studio Stop ExRotaprint, Berlin
- 16 Nina Kluth - Alexandra Schlund, Projektraum Tornow, Zehdenick
- 14 Good Name, Good Number, Holger Priess Galerie  
Sima, Hohenloher Kunstverein, Künzelsau  
Polychromia, Städtisches Museum Eisenhüttenstadt  
Nina Kluth, Gino Saccone, Mieke van Schaijk, S'Hertogenbosch, NL  
Refuge, with Maja Ruznic, Galerie Born, Berlin
- 12 Tor und Tisch, Holger Priess Galerie, Hamburg
- 09 Green, gelbe und braune Blätter, Palais für aktuelle Kunst, Glückstadt
- 08 Das grüne Quadrat, Lyonel Feininger Galerie, Quedlinburg
- 07 Nina Kluth, Galerie Tanya Rumpff, Haarlem, NL
- 06 Von einem Balkon aus, Kunstverein Friedrichshafen, Germany
- 05 Westhafen, Kunstverein Göttingen
- 04 Neuerwerbungen 2004, Neue Galerie – Staatliche Museen, Kassel



Studio View and Exhibition Views  
Thicket  
2023  
Städtisches Museum Eisenhüttenstadt  
2014

